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Printing-Office on their Twenty-third Street premises is very com-
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17 EAST 17TH ST. - - NEW YORK CITY.

Lundborg's Perfume, Edenia.

Lundborg's Perfume, Maréchal Niel Rose.

Lundborg's Perfume, Alpine Violet.

Lundborg's Perfume, Lily of the Valley.

GROWTH OF "THE WORLD."

CIRCULATION:

May 6, 1883	- - - - -	15,670
November 5, 1884	- - - - -	223,680
Gain in 18 months	- - - - -	208,010

ADVERTISING:

August 26, 1883	- - - - -	165 advertisers
November 22, 1884	- - - - -	2,380 "
Gain in 15 months	- - - - -	2,215 "

"Wants," one-fifth "Herald" rates.

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Rather than carry our large stock of Furniture to our new Warerooms, 35 & 37 West 23d Street, we have concluded to sell it out AT ANY PRICE, REGARDLESS OF COST, as our 14th Street business will be discontinued. Buyers of

HOLIDAY PRESENTS

WILL FIND IT TO THEIR ADVANTAGE TO CALL UPON US.

ILLUSTRATED CATALOGUE.

SEVENTH ANNUAL
BLACK AND WHITE
EXHIBITION

SALMAGUNDI
SKETCH CLUB

INCORPORATED 1880.

AT THE GALLERIES OF THE
NATIONAL ACADEMY OF DESIGN,
23D STREET AND 4TH AVENUE.

Open from December eleventh to twenty-third,
9 A.M. to 6 P.M. and 7:30 to 10 P.M.

NEW YORK, 1884.

PRESS OF
G. P. PUTNAM'S SONS
NEW YORK
1884



OFFICERS
OF THE
SALMAGUNDI SKETCH CLUB.

1884-5.

JOSEPH HARTLEY, *President.*
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W. H. SHELTON, *Rec. Secretary.*
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CATALOGUE COMMITTEE.

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HAMILTON HAMILTON.

THE SALMAGUNDI CLUB.

THE artists' club is an outgrowth of this present generation of contending theories and independent movements in the field of art. It is a creation of the necessity for freer and more abundant expression of opinion than the orthodox exhibition system affords. The naturalist and the impressionist, the idealist and the theorist, has each his hobby to exploit, and finds in the union of kindred spirits the opportunity to exploit it often denied him elsewhere, and, at any rate, never conceded him in the regular exhibitions with any generosity of scope.

Not that all artists' clubs are exhibition clubs by any means, but the hope of every artist who associates himself with such an organization is that it will, in time, become a medium through which he can reach the public as well as freshen himself by intercourse with his own fellows. And it is safe to say that the club which does not, in time, reach this stage of usefulness is not destined to be long of life. Lacking a common interest, its freshness is no sooner worn off than interest in it dies, and it decays. Clubs, like the men that form them, must have a purpose, and the loftier and more serious the purpose, the more dignified and potent their standing will be.

The Salmagundi Sketch Club was born under circumstances precisely similar to those which attend the birth of any association of congenial souls, from the social coterie of the tenement-house districts to the aristocratic organization which houses in a palace and counts its wealth

by millions. Fourteen years ago ten gentlemen began to meet at weekly intervals for the purpose of talking to one another on the subject that most interested them, and aiding one another in furthering the object for which each in his way labored. From these social gatherings in the studio of Jonathan S. Hartley, the Salmagundi has advanced into the condition of an annual event in the art history of New York.

The founders of the Salmagundi Club were: Jonathan S. Hartley, his brother Joseph Hartley, Frederick S. Church, Will. H. Low, A. E. Emslie, F. T. Vance, W. H. Shelton, and three others. Of these Mr. Joseph Hartley alone was not an artist by profession, but in sympathy and taste as closely allied to his brother members as if he labored under the same banner as themselves. The stated purpose of the Salmagundians was the encouragement of each other in the study of art. Their corporate title they adopted as indicative of the variety of methods in which their art found expression, and their epicurean ingenuity invented a beverage combined of coffee and chocolate which was officially decreed to be the wassail of the club.

The Club was a sketch-club from the start. A subject for illustration was given out at each meeting, and at the next week's gathering the various interpretations of it were submitted to the Club for comparison and criticism. The business of the evening over, a bout at the foils and the boxing-gloves was followed by a supper, washed down by cups of Salmagundi wassail.

Simple and direct in its purpose, and modest in its views of enjoyment, the Club thrived and gathered strength. New members came to it, and in natural course the scope of its labors was enlarged. The importance of art in black and white, and the number of artists engaged in illustrating, who were affiliated with the Club, gave a special direction to its work. Its private exhibitions became popular and noteworthy in their modest way, and in 1878 the public were invited to the first annual display of the Salmagundi Sketch Club.

Since that time, its exhibitions have succeeded each other with the regularity of the seasons. In them the fine art of the painter and the draughtsman, the casual as well as the professional worker in monochrome,

can be followed in its advances. It is safe to credit it with having given, year by year, the art of black-and-white painting its true place and dignity before the public. That the experiment of such exhibitions was a hazardous one, is proved by the fact that none of the black-and-white societies organized abroad since the Salmagundi began continue to exist. But the popular interest in the making of pictures without colors, fed by the lavish publications of our bookmakers, is so extensive, and sustains itself so well with us, that it is possible for the Club to hold its own in rank with any of the exhibitions of the year, and make itself an annual record of the line of art its influence is dedicated to.

A strong and energetic Association, thanks to whose liberality of faith no art within its scope is denied a standing in its exhibitions, the Salmagundi Club occupies a permanent and valuable place in our society. Its increasing power and prosperity are directly traceable to the wisdom of a fixed and serious purpose, and the observance of the policy, at once honest and direct, of giving credit to all good work and the workers who produce it. The painter and the sculptor, the draughtsman and the engraver, the creator and the reproducer, have equal rights within its councils, and receive impartial justice in those displays of which this catalogue chronicles the seventh in number, and which the public, it is trusted, will not find the least worthy of the series.

A. T.



"THE OLD WRECK," C. A. WALKER.

CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OF PICTURES.

FOR INFORMATION IN REGARD TO WORKS FOR SALE, INQUIRE OF MR. GEO. H. GALT, AT THE
DESK IN THE GALLERIES.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO THE ORDER OF
A. C. MORGAN, TREASURER, No. 35 WILLIAM STREET.

PRICES INCLUDE FRAMES.

NO.	TITLE.	PRICE.	ARTIST.
1	The Two Friends	\$30 00	Carleton Wiggins
2	The Sham Fight	Century Co.	A. C. Redwood
3	On the Neshameny	\$50 00	F. B. Schell
4	She Seals Her Fate	175 00	F. Wells Champney
5	An Egyptian	75 00	Sarony
6	The Hay-Rick	40 00	Walter L. Palmer
7	Margery's Champion (From <i>St. Nicholas</i>)	Century Co.	R. B. Birch
8	Burial of the Founder of Los Angelos	Century Co.	H. Sandham
9	Old Glass-Works, Detroit	\$50 00	J. N. Piersche
10	A Watery Waste	60 00	Jas. G. Tyler

NO.	TITLE.	PRICE.	ARTIST.
11	A Bit of the Main Coast	\$40 00	Albert Insley
12	In the Prickly Pear Cañon	75 00	R. F. Zogbaum
13	Ideal Head	60 00	F. W. Freer
14	The Burial of the Minnisink (After the Burial)	100 00	Arthur J. Keller
15	Landslide		J. Lauber
16	Chas. Coglan as Chas. Surface		
		Century Co.	E. A. Abbey
17	The Truants	\$100 00	F. M. Gregory
18	Yes or No	150 00	J. B. Whittaker
19	In the South of England. Harper Bros.	For Sale	C. S. Reinhart
20	Sunset on Barnstable Marshes	\$15 00	A. D. Abbott
21	A Continental	25 00	Fred W. Freer
22	On the Bronx	30 00	Chas. Volkmar
23	Study in Charcoal	20 00	M. R. Dixon
24	An Algerian	35 00	F. Southerland Whiting
25	"The Burial of the Minnisink" —The Procession	100 00	Arthur J. Keller
26	Left by the Tide (Normandy)	30 00	Charters Williamson
27	Doves	50 00	J. B. Whittaker
28	The Black and White	50 00	F. M. Gregory
29	"Bleak, Bleak, Bleak!"	25 00	A. S. Roorbach
30	The Keuka Lake, N. Y.	15 00	F. A. Carter
31	September in Mohawk Valley	40 00	W. C. Bauer
32	At Anchor off Scheveningen, Holland	50 00	Harry Chase
33	Farmer's Glory	60 00	Carleton Wiggins
34	Parisian Type	Century Co.	E. R. Butler
35	An East-Hampton Homestead	\$60 00	Agnes D. Abbott
36	A Midsummer Study	75 00	C. Harry Eaton
37	The Waterfall	100 00	J. F. Cropsey

NO.	TITLE.	PRICE.	ARTIST.
38	Country Relatives	\$200 00	William G. Smedley
39	View on Bronx River	100 00	R. Schelling
40	Storm Clouds	50 00	Chas. Warren Eaton
41	Before the Wind	30 00	C. J. Chapman
42	The Mackerel Fleet	25 00	C. J. Chapman
43	Wet Night on Broadway	Century Co.	F. H. Lungren
44	Evening—Boston Bay	\$65 00	F. K. M. Rehn
45	A Jersey	60 00	Carleton Wiggins
46	At Manchester, Vt.	50 00	Ben Foster
47	In the Salt Meadows	25 00	C. Melville Dewey
48	Charles Darwin's Home	Century Co.	Alfred Parsons.
49	The Orchard Harvest	\$75 00	W. Hamilton Gibson
50	Going for a Swim	35 00	Chas. Volkmar
51	An August Night in New York (Casino Roof Garden)	60 00	W. A. Coffin
52	Sybil	75 00	Sarony
53	John Brown in the Guard-House at Harper's Ferry	Century Co.	Thos. Hovenden
54	Road near Bayport	\$15 00	Frank Milville
55	North River, N. Y.	35 00	Harry Chase
56	A Windy Day	75 00	M. J. Burns
57	The English Tourist	50 00	C. S. Reinhart
58	Sketching	75 00	C. S. Reinhart
59	Evening	55 00	M. B. Odenheimer Fowler
60	Sylvie	45 00	J. Wells Champney
61	Afternoon Tea	75 00	Mary Richardson
62	Moonlight on Pelham Bay	35 00	Ed. Gay
63	Melancholy Days	75 00	Chas. W. Eaton
64	Head of Child		Percival De Luce
65	Under the Apple-Tree	75 00	J. A. S. Monks
66	Companions	85 00	H. P. Share
67	Killed in the Water	For Sale	A. B. Frost

NO.	TITLE.	PRICE.	ARTIST.
68	Sunset Gun	\$125 00	Jas. G. Tyler
69	A Pot Hunter		A. B. Frost
70	Zephyr	150 00	N. Sarony
71	Head	Not for Sale	Lisa Stillman
72	Charcoal Study	\$25 00	Chas. Warren Eaton
73	The Old Bank, Jalouse St.	Century Co.	Jo. Pennel
74	A Bacchante	\$75 00	G. W. Maynard
75	Near the Shore	40 00	J. S. Saltus
76	Leafless Woods	30 00	Chas. Warren Eaton
77	Old Lady	25 00	Albert Abendschein
78	A Quiet Corner	25 00	Wm. Verplank Birney
79	Old Church, Wilmington, Del.	Century Co.	Harry Fenn
80	Quietude	\$50 00	C. B. Cookman
81	The Woman of Samaria	J. Knappe, Esq.	N. Sarony
82	New England Tea-Party	Century Co.	Brennan
83	Normandy		Charters Williamson
84	Surrounded	Century Co.	A. C. Redwood
85	Maidenhood	\$55 00	M. B. Odenheimer Fowler
86	Pen Sketch	20 00	Irving R. Wiles
87	The Law		Carroll Beckwith
88	Study—Head		J. J. Hamman
89	Idyl at the Roadside	400 00	August Hagborg
90	Study for Portrait		B. C. Porter
91	Peasant from Picardie	300 00	Hugo Salmson
92	Study—Head		John J. Hamman
93	Morning	55 00	M. B. Odenheimer Fowler
94	Pen Sketch	20 00	Irving R. Wiles
95	Close of a Stormy Day	125 00	Wm. Bliss Baker
96	Charcoal Study	75 00	Albert Abendschein
97	X Her Mark	250 00	C. Y. Turner
98	Fisher Huts, Long Branch	35 00	J. L. France

NO.	TITLE.	PRICE.	ARTIST.
99	A River, Pa.	\$45 00	F. Weber
100	Charcoal Study	50 00	Albert Abendschein
101	A Winter Landscape		Geo. F. Shelton
102	Battery Forward	200 00	W. H. Shelton
103	A Rainy Day	200 00	J. C. Nicoll
104	"Early Morning"—Lake Keuka	15 00	F. A. Carter
105	A Marsh	15 00	Jno. Mazzanovich
106	The Meadow Pasture (Monotype)	70 00	C. A. Walker
107	A Small Forest	10 00	John Mazzanovich
108	Passing Flocks	Century Co.	J. A. S. Monks
109	The Market—Faouet, Brittany	\$50 00	Jennie Brownscombe
110	Evening	50 00	Chas. Volkmar
111	November	30 00	B. W. Loomis
112	"Mother"	150 00	William T. Smedley
113	Constantina—Oneida Lake, N. Y.	15 00	F. A. Carter
114	Low Tide	60 00	Harry Chase
115	Marblehead Neck Road	25 00	W. M. Rouzee
116	The Hill-sides of New England— Near Marblehead	40 00	W. M. Rouzee
117	The Old Wreck (Monotype)	35 00	C. A. Walker
118	Charcoal Head	20 00	Wm. V. Birney
119	"I Want to Ask You a Favor"	Century Co.	Geo. K. Brush
120	Grandmother and Grandchild	\$175 00	Hugo Salmson
121	Twilight	10 00	J. Mazzanovich
122	Entrance to a Normandy Farm- yard	Artist	Jas. D. Smillie
123	The Halt	\$125 00	T. de Thulstrup
124	Winged	90 00	Chas. Volkmar
125	Willows at Bas Mendon	35 00	C. Harry Eaton

NO.	TITLE.	PRICE.	ARTIST.
126	Study of a Lion	\$75 00	F. S. Church
127	Chums	45 00	H. Pruett Share
128	Feats, Oneida Lake	15 00	F. A. Carter
129	North Sea Fishermen	150 00	Geo. Wharton Edwards
130	Twilight	75 00	J. A. S. Monks
131	A Pastoral	45 00	H. Pruett Share
132	Boy and Dog	Barnes & Co.	Wm. H. Lippincott
133	End of Autumn	\$25 00	Chas. H. Eaton
134	Autumn Twilight	40 00	W. A. Rouzee
135	Spring	45 00	F. Weber
136	November	35 00	W. H. Drake
137	Loitering	45 00	H. Pruett Share
138	Sunday Evening in the Harbor	125 00	J. C. Nicoll
139	"Once Upon a Time"	Century Co.	F. H. Lungren
140	Elm Tree Light Dock, South Beach, S. I.	\$200 00	Frederick W. Kost
141	Twickenham Ferry	65 00	F. F. de Crano
142	The River Path	25 00	C. W. Eaton
143	Mary's Glen	E. Heineman	Jos. Lauber
144	A Pot Hunter	For Sale	A. B. Frost
145	Head of a Child	R. W. Gilder	Miss Lisa Stillman
146	A Test of Courage	\$125 00	W. T. Smedley
147	Autumnal Twilight	25 00	W. C. Bauer
148	Breezy Days	60 00	F. K. M. Rehn
149	A Close Shave	For Sale	A. B. Frost
150	The Mill-dam	\$160 00	Krussman van Elten
151	Study from Life	65 00	M. A. Rouzee
152	Twilight	60 00	Bruce Crane
153	The Choice of Weapon	70 00	H. A. Ogden
154	A Christmas Present for the Baby	105 00	W. T. Smedley
155	Late Afternoon—Autumn	35 00	Thos. R. Manley

NO.	TITLE.	PRICE.	ARTIST.
156	Evening on the Mohawk	For Sale	Robt. C. Minor
157	Rabbits	\$50 00	E. M. Wilson
158	The Lakes—Catskills	For Sale	Chas. E. Mente
159	Twilight on the Sound	\$20 00	C. F. Chapman
160	On Stony Lake—Ontario	45 00	W. C. Fitler
161	On the Levee, St. Louis, Mo.	75 00	H. R. Butler
162	Orpheus	100 00	Chas. Osborne
163	Austin Dobson	Century Co.	G. F. Watts
164	Twilight on Van Cortland Lake	\$30 00	C. Warren Eaton
165	A Breezy Day	65 00	F. K. M. Rehn
166	Clearing Away	45 00	W. C. Fitler
167	Early Morning on the Coast of Cal- vados, Normandy	30 00	Carleton Wiggins
168	Twilight	12 00	E. B. Stewart
169	Convent at Peekskill-on-the-Hudson	45 00	G. H. McCord
170	Morning in Keene Valley	For Sale	Robert C. Minor
171	Portrait (three views)	R. W. Gilder	Miss Lisa Stillman
172	A "Tiff"	\$40 00	C. A. Northam
173	Evening	12 00	E. B. Stewart
174	Croizette of Théâtre Français	75 00	Albert Edelfeldt
175	At Asbury Park	45 00	G. H. McCord
176	A Merchant	30 00	M. Cohn
177	In the Land of Promise	15 00	F. Juengling
178	The Lesson		F. Juengling
179	Night on the Erie Canal	5 00	Newton A. Wills
180	John Brown's Last Moments (engrav- ing)	15 00	F. Juengling
181	Springtime	15 00	Elliot Dangerfield
182	Whit-Sunday	60 00	W. H. Gibson
183	Clouding Up	55 00	W. H. Gibson
184	The Hudson from Fort Putnam	55 00	W. H. Gibson
185	A Prospective Christmas Dinner	75 00	W. H. Gibson

NO.	TITLE.	PRICE.	ARTIST.
186	A Grey Afternoon	\$100 00	Ernest C. Ross
187	A Snow-Squall	70 00	W. H. Gibson
188	Winter Twilight	65 00	W. H. Gibson
189	Among the Roses	65 00	W. H. Gibson
190	Christmas Bells	Not for Sale	W. H. Gibson
191	Light and Shade	\$70 00	W. H. Gibson
192	A Grey Day	50 00	F. de Forest Bolmer
193	Scissors Grinder	100 00	Horace Bonham
194	The Captain's Turn	250 00	C. F. Turner
195	Summer Past	25 00	A. S. Roorbach
196	The Morning Bell	Century Co.	Hy. Sandham
197	Moose at Bay	For Sale	A. B. Frost
198	Sketches of the German Diet	\$500 00	C. S. Reinhart
199	Sea Rovers (14th Century)	80 00	Jas. G. Tyler
200	At the Matinée	25 00	W. A. Coffin
201	The Orchard Wall	10 00	C. E. Cookman
202	An Old Maid	20 00	W. V. Birney
203	The Dream Book	200 00	Chas. J. Taylor
204	Across the River	20 00	W. M. Post
205	Tally Ho!	Century Co.	Geo. Inness, Jr.
206	On the Beach, Nantucket	\$100 00	F. Childe Hassam
207	Town Hill, Morristown, N. J.	45 00	G. H. McCord
208	The Shepherd Harper Bros.	100 00	C. S. Reinhart
209	Twilight—Saddle River, N. J.	125 00	Julian Rix
210	Say! Is This Your Cat?	150 00	J. Wells Champney
211	On the Corso	60 00	C. S. Reinhart
212	Old Mill, South Egremont, Mass.	45 00	G. H. McCord
213	Falling Leaves	25 00	C. E. Cookman
214	Hoe Cakes and Clabber	10 00	F. Juengling
215	A Grey Day	20 00	C. W. Eaton
216	At Salmagundi Ex.	40 00	Elliot Dangerfield
217	Sketch of Head	25 00	J. Symington

NO.	TITLE.	PRICE.	ARTIST.
218	In an Old Pasture	Century Co.	J. A. S. Monks
219	Bits of Old Paris	\$75 00	Geo. Gibson
220	Glen in the Catskills	E. Heinemann	Jos. Lauber
221	Pen-and-Ink Drawing	\$25 00	Albert Abendschein
222	Little Prince	25 00	W. H. Lippincott
223	Return from the Mountains	50 00	C. W. Rost
224	Plowing	20 00	E. B. Stewart
225	A September Evening	30 00	C. Warren Eaton
226	"When Boats to their Morning Fishing Go."	35 00	Neil Mitchell
227	A Chimney Corner	10 00	Wm. V. Birney
228	Between Two Evils	100 00	W. Carroll
229	Convalescence	150 00	N. Sarony
230	A Study	20 00	Ben Foster
231	Ice Pond, near Morristown, N. J.	45 00	G. H. McCord
232	The Day is Ending	35 00	Ben Foster
233	A Study	25 00	Ben Foster
234	O'er Stony Ways	35 00	Chas. W. Eaton
235	The Juniata	40 00	F. De B. Richards
236	Near the Village	15 00	F. M. Gregory
237	An Old House at East Hampton	15 00	Van Clef Dodgshun
238	The Last Load	Not for Sale	W. H. Gibson
239	Reminiscences	\$25 00	A. Van Clef Dodgshun
240	Late Afternoon	20 00	Bertha Von Hillern
241	A Bend in the River	30 00	Agnes D. Abbatt
242	A Cloudy Evening	15 00	L. E. Van Gorder
243	Ah Me!	75 00	A. M. Turner
244	Old Hulk, Sag Harbor	20 00	Thos. R. Manley
245	The Tile Club Abroad	100 00	C. S. Reinhart
246	Evening	15 00	John Mazzanovich
247	Carnival Sketches		C. S. Reinhart
248	Getting Better	150 00	Erik Werenskiold

NO.	TITLE.	PRICE.	ARTIST.
249	Study of a Head	\$10 00	N. A. Wells
250	On Comstock Hill, Syracuse	10 00	Newton A. Wells
251	Winter	15 00	J. Mazzanovich
252	Study of a Head	100 00	E. R. Cary
253	Street in Nevers	25 00	Arnold W. Brunner
254	A Piece of Nature	35 00	J. Reich
255	Landscape	20 00	B. W. Loomis
256	Morning in the Catskills	20 00	E. C. Cookman
257	Landsknecht	75 00	C. S. Reinhart
258	The Invitation to Dance	50 00	C. S. Reinhart
259	Pen Sketch	100 00	Antonio Casanova
260	Old Age	25 00	R. S. Hill
261	A Group of Birches	60 00	R. W. Van Boskirk
262	Pen-and-Ink Drawing	25 00	Albert Abendshein
263	A Negro of Morocco	25 00	Irving R. Wiles
264	Pencil Sketches	40 00	J. K. Buckingham
265	Early Winter Evening	15 00	L. E. Van Gorder
266	A Cup of Tea	Century Co.	W. Brennan.
267	John Randolph Addressing the Senate	Century Co.	J. Birch
268	A Calm Day on the Atlantic	\$35 00	Frank T. Merrill
269	The Gloaming	15 00	E. C. Cookman
270	The Young Skipper	5 00	W. A. Marsh
271	Ideal Head	10 00	Harry Roseland
272	Nina	30 00	Chas. Bridgeman
273	A Pretty Girl	15 00	Chas. C. Curran
274	"Cornered"	40 00	A. W. Storm
275	St. Joseph's Church, Jersey City Heights		Cornelius S. Post
276	The Charge	Not for Sale	J. B. Woodward
277	November	\$60 00	Harry Allchin
278	A Type	Century Co.	E. R. Baker

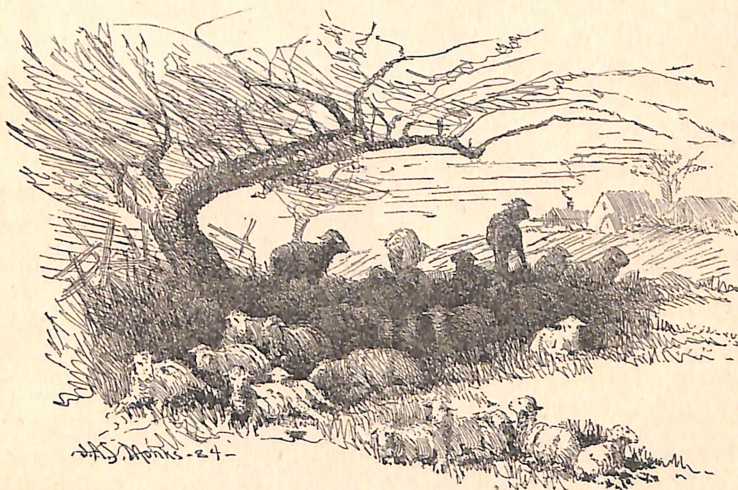
NO.	TITLE.	PRICE.	ARTIST.
279	Sit Still	\$25 00	Chas. Kendrick
280	Channel in Durlach	25 00	E. Siebert
281	Posing for the Class	18 00	Harry Roseland
282	The Errand	18 00	E. L. Durand
283	The Invitation	30 00	F. B. Schell
284	Pencil Drawing	15 00	C. Harry Eaton
285	The Giant	30 00	C. W. Rost
286	The Critics	150 00	J. B. Whittaker
287	Winter Twilight	25 00	Ben Foster
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310	The Owls	150 00	Thomas Moran
311	Village of Zandervoort	14 00	C. S. Von Gravesande
312	Ralph W. Emerson	12 50	A. S. Schaff
313	Autumn	7 00	Teyssonnières
314	Central America	3 00	A. W. Warren
315	Yadonsac, Canada		C. Schwartzberger
316	Belvedere	9 00	Otto H. Bacher
317	Homeward Bound	15 00	Ben Lander
318	Cathedral at Rouen	48 00	L'Hermitte
319	The Hilltop Cottage	7 00	F. Leo Hunter
320	78 Cross St., Boston	15 00	J. M. Falconer
321	Reteria	9 00	Otto H. Bacher
322	Morning Greeting	25 00	John Raught
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325	The Parting Day	50 00	Hamilton Hamilton
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327	Stormy Weather		W. Hamilton Gibson
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329	A River near Bordeaux	18 00	Teyssonnières
330	Grand Pré and Basin		C. Schwartzberger
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335	A Misty Morning	15 00	De Forest Bolmer
336	Catskill Clove	10 00	F. F. Vance
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340	A Boy's Affection		W. M. Rouzée

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342	A Rubber at Whist	150 00	H. G. Plumb
343	Solitude	35 00	B. M. Mitchill
344	Sketch	35 00	Frederick Finck
345	Point Lobis, Coast Monterey, Cal.		Julian Rix
346	A Rich Find	15 00	M. A. Woolf
347	A Storm Signal	25 00	M. A. Woolf
348	Across the Moor	10 00	C. E. Cookman
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374	The Old Mill	\$18 00	Bellin-Dollet
375	The Gilded Bay	Harper Bros.	H. Wolf
376	Twilight, Marblehead, Mass	\$35 00	Chas. E. Whittemore
377	Apollo Carrying Off Cyrène	Harper Bros.	H. Wolf
378	The Return from Fishing		John W. Evans
379	It is Merry in the Hall	Harper Bros.	H. Wolf
380	"Burning Refuse"		John W. Evans
381	Winter in the Woods		H. Wolf
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386	Indisposed	6 00	J. S. King
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390	Henry Irving at Home		H. Wolf
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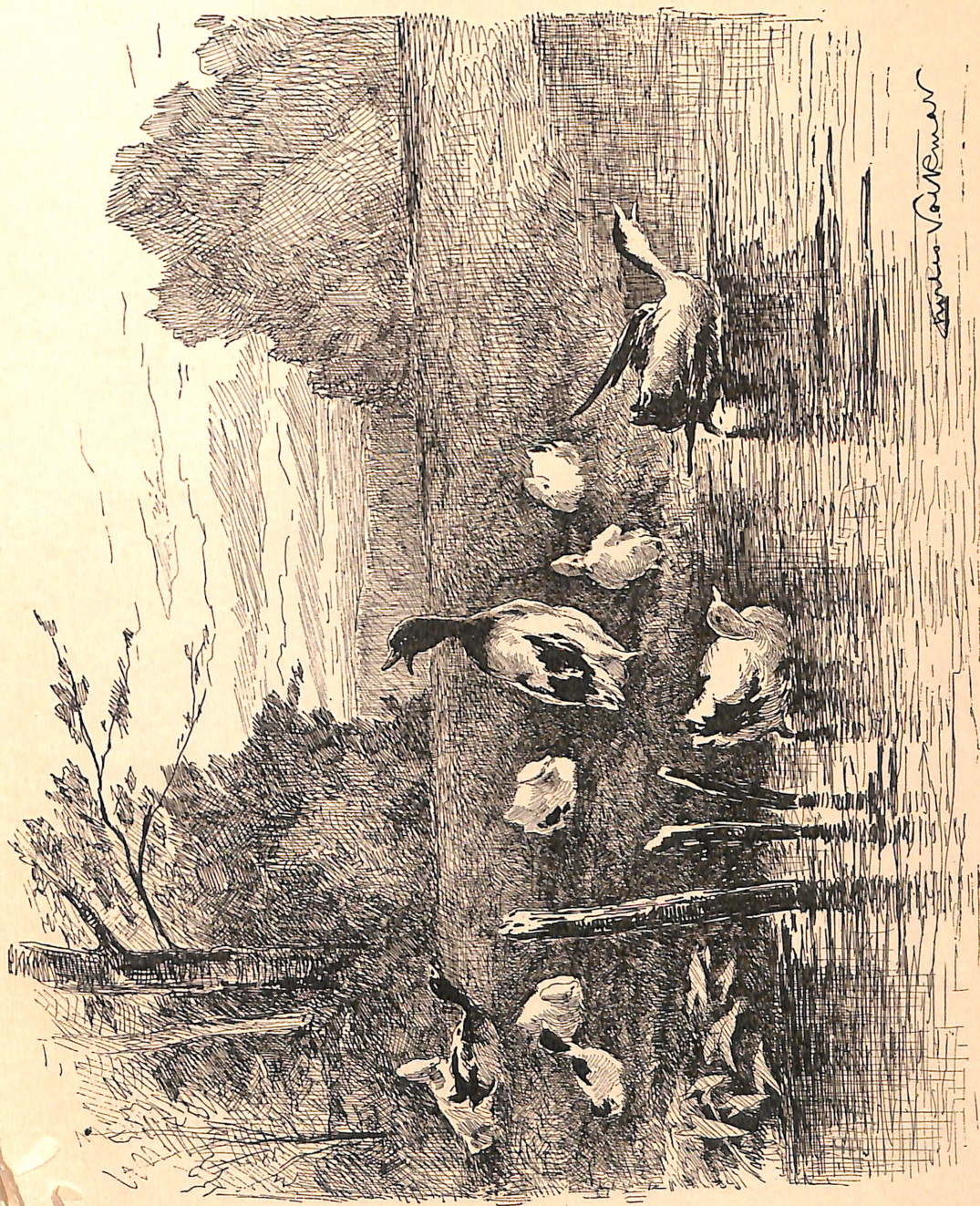
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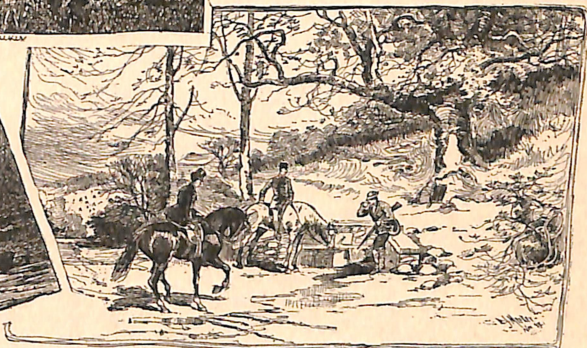
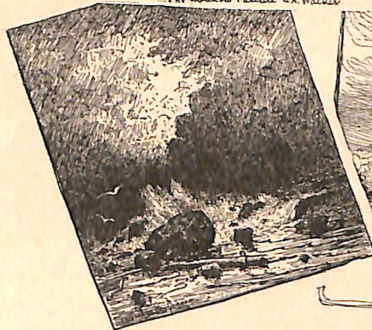
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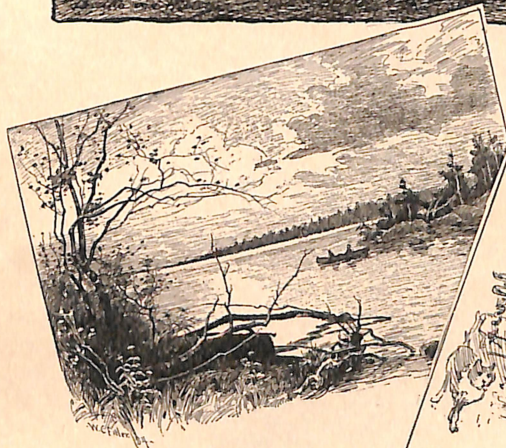
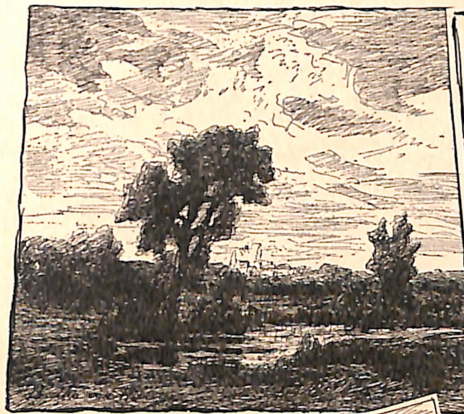
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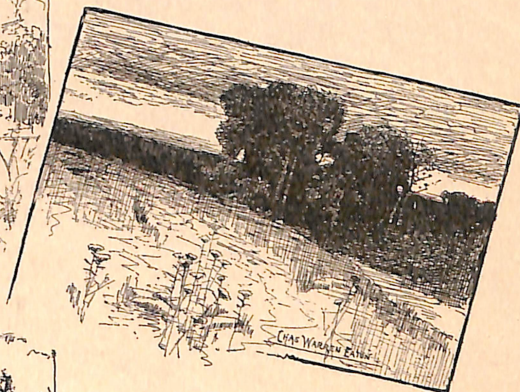
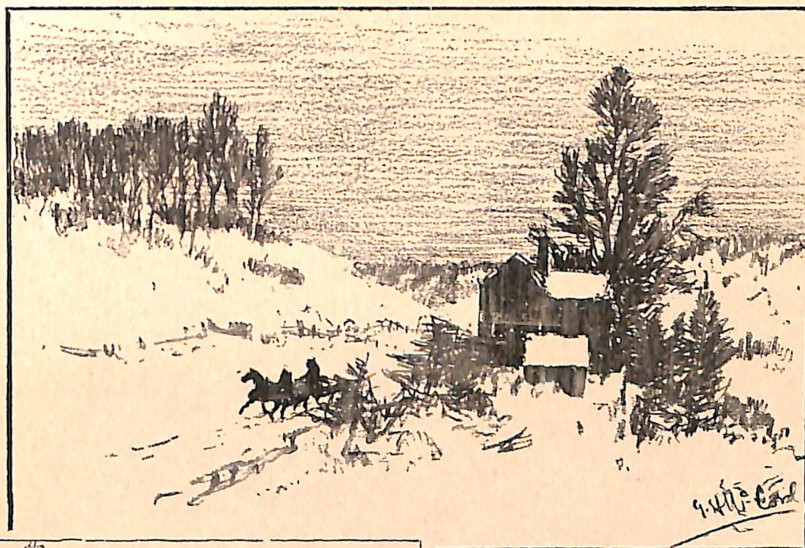
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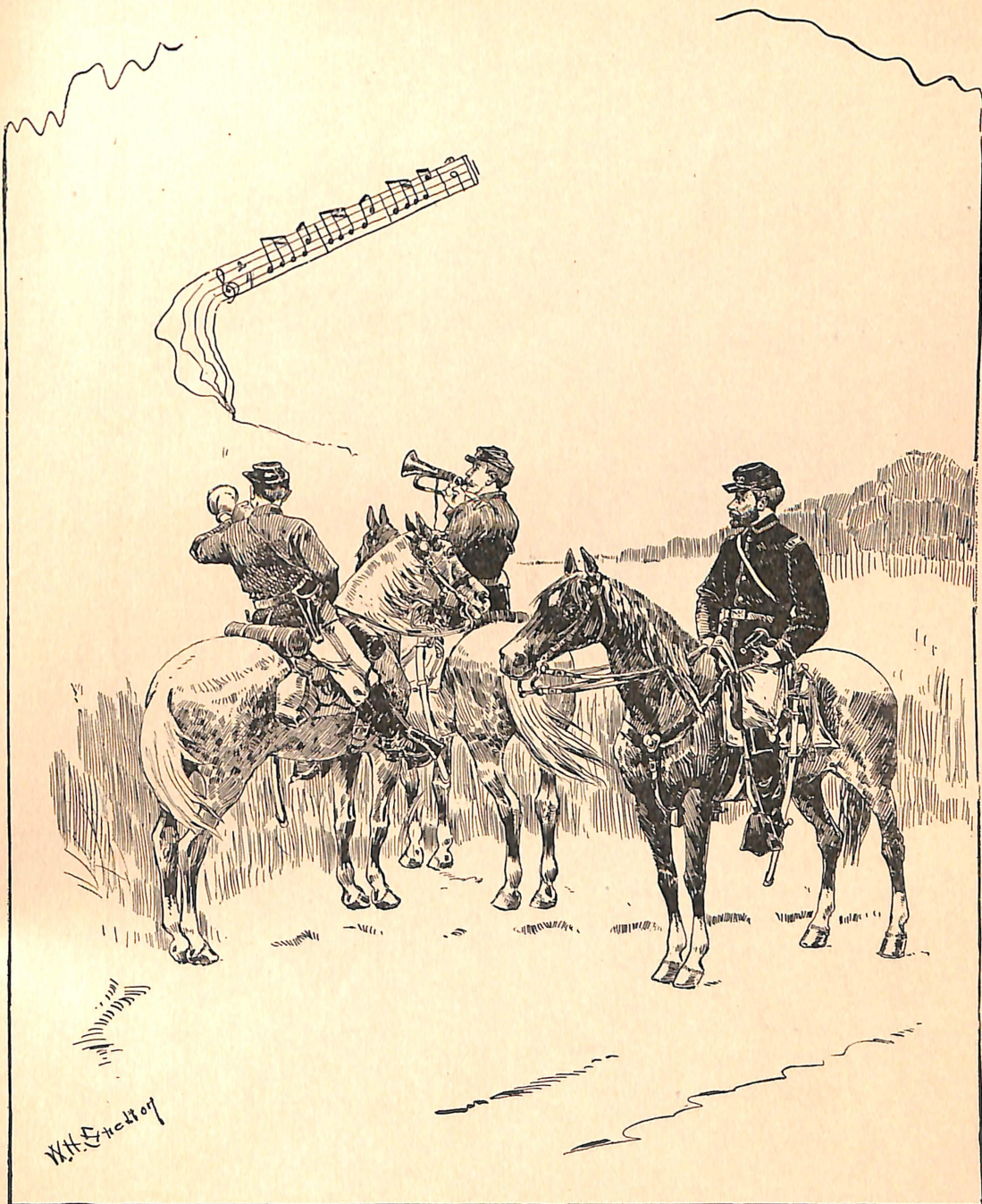


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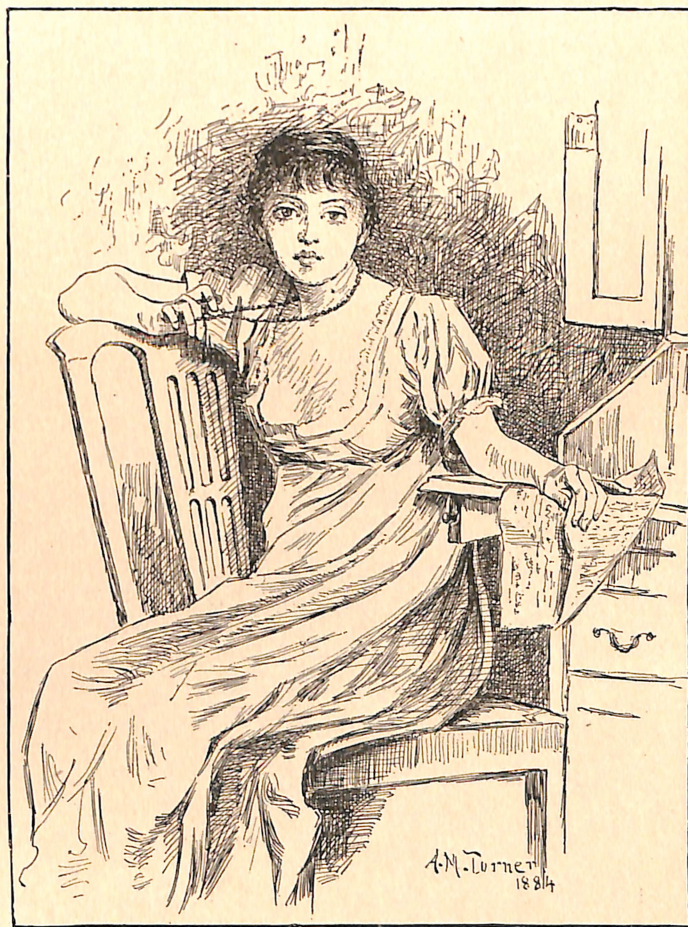
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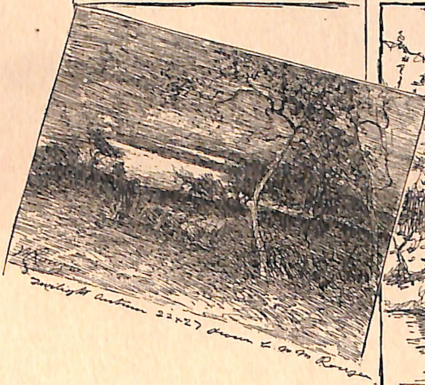


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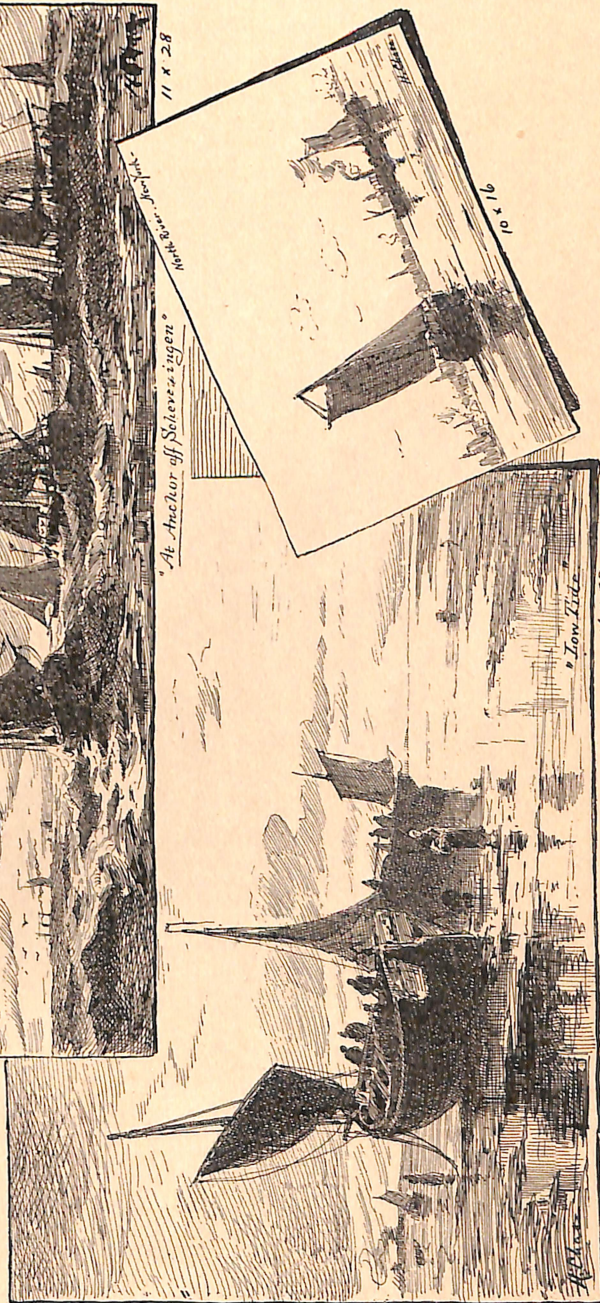


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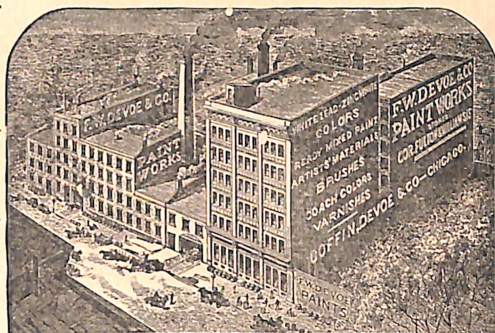
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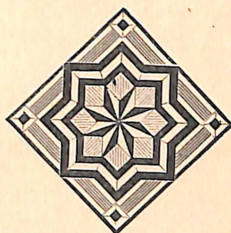
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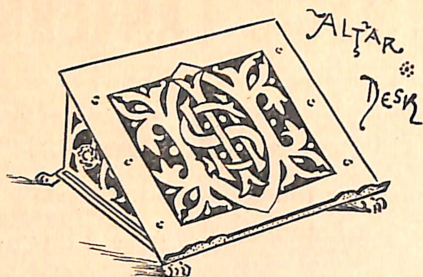
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